

FUTURE IMPERFECT



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NATCON50 ART SHOW

Natcon Fifty is pleased to host *Future Imperfect: exploring the future from the past*.

The artists involved have considered the way people have historically imagined our present, bringing the past and the future together in new and interesting ways.

Thank you to Eric Ripper for opening the show.

To purchase artworks contact Amanda on 0421 391 719 or enquire at the Registration Desk. We've made every effort to ensure that all information is correct, but please confirm prior to sale.

Participating artists:

Sandy Gaskett
Jenna Downing
Kathleen Jennings
Christopher Phillips
Lisa Rye
Pia Van Ravestein
Gaston Locanto
Kathryn Linge
Christina Lorenz
Nancy Lorenz



Ravenari (Pia Van Ravestein) is a narrative illustrator and artist who works primarily in ink, watercolour pencils, coloured pencils and soft pastel. Her love of nature, the animal kingdom and her darker relationship with themes of abuse, mental illness, dystopias and animism combine to express the hidden stories of many, bringing forth into the light what is so often hidden in darkness.

See her online portfolio at:
ravenari.darkfolio.com



Title: Portable Photovoltaic Systems
Size: 68cm x 97cm framed
Price: \$715 (includes frame)
Description: Crescent illustration board, watercolour pencils, pencils, waterfast archival ink, acrylic and gouache.
Artist: Pia Van Ravestein (Ravenari)



Title: The Sea Shepherd
Size: 68cm x 97cm framed
Price: \$745 (includes frame)
Description: Crescent illustration board, watercolour pencils, pencils, waterfast archival ink, acrylic and gouache
Artist: Pia Van Ravestein (Ravenari)



Title: Clearcutting at Dawn
Size: 97cm x 68cm framed
Price: \$740 (includes frame)
Description: Crescent illustration board, watercolour pencils, pencils, waterfast archival ink, acrylic and gouache
Artist: Pia Van Ravestein (Ravenari)



Sandy's artworks usually portray lots of colour, fun and humour, with a definite lean to the "lowbrow" and "pop culture" scene.

Her earliest influences are from favourite comic books and the prominent camp kitsch TV culture of the early seventies. She uses ideas from a wide range of influences, from old movies, pin up art, kitsch, vintage men's models, sci-fi magazines and pulps.

Her favourite mediums are acrylics, water colours, pencil and inks. See her online portfolio at: www.gasbombgirl.com



Title: Jet Glam
 Size: 30 X 42 cm
 Price: \$480
 Description: Acrylic on Wood Board.
 Artist: Sandy Gaskett



Title: Miss Eve 2000
 Size: Approx 21m X 30 cm with frame
 Price: \$320
 Description: Acrylics & Collage on 1940s Newspaper
 Artist: Sandy Gaskett



Title: Lux-O-Bot
 Size: 30 X 42 cm
 Price: \$480
 Description: Acrylic on Wood Board.
 Artist: Sandy Gaskett



Title: Numbers
 Size: Approx 21m X 30 cm with frame
 Price: \$320
 Description: Pencil on Paper
 Artist: Sandy Gaskett



Title: Jet Glam
 Size: 42 X 30 cm
 Price: \$480
 Description: Acrylic on Wood Board.
 Artist: Sandy Gaskett

Gaston is a freelance illustrator who currently resides in Sydney. Being an artist allows him to act upon the images in his head without being arrested.

See his portfolio at:
www.gastonlocanto.com



Title: Conquistador
Size: 56 x 43cm approx w/frame
Price: \$725 (includes frame)
Description: Watercolour & gouache on board
Artist: Gaston Locanto



Title: Sticks 'n' Stones
Size: 56 x 43cm approx w/frame
Price: \$475
Description: Ink and gold acrylic on board
Artist: Gaston Locanto



Title: Distilled Life
Size: 56 x 43cm approx w/frame
Price: \$475
Description: Ink, watercolour & gouache on board
Artist: Gaston Locanto

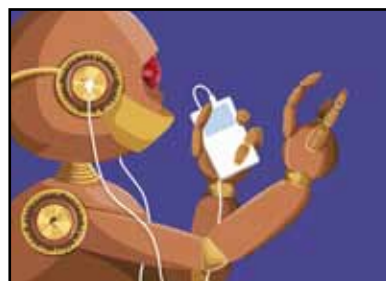


Kathryn Linge is a scientist by day and draws by night. Her first loves are pencil and Illustrator (although not at the same time). In this series, created for the Future Imperfect Art Show, the technology of today is juxtaposed against technology as we imagined it might have been. While we are 'served' by many mechanical devices today, one may still ask 'Dude, Where's My Robot?'

See Kathryn's online portfolio at:
kathryninge.wordpress.com



Title: Dude, Where's My Robot I (Phone)
Size: 71 cm x 51 cm
Price: \$165
Description: One-off hand-signed digital print, created in Adobe Illustrator and printed using 8 colour, true pigment ink on stretched canvas. The canvas laminated with a seamless satin matte laminate to protects against UV exposure and moisture.
Artist: Kathryn Linge



Title: Dude, Where's My Robot II (MP3 player)
Size: 71 cm x 51 cm
Price: \$165
Description: One-off hand-signed digital print, created in Adobe Illustrator and printed using 8 colour, true pigment ink on stretched canvas. The canvas laminated with a seamless satin matte laminate to protects against UV exposure and moisture
Artist: Kathryn Linge



Lisa Rye is a concept artist and illustrator, but enjoys many different artistic endeavors, including photography, costume making and crafts.

She graduated top of her class with a Bachelor of Arts degree in Multimedia Design from Curtin University of Technology.

She is currently a freelance illustrator. Her folio can be viewed at: www.lisa-rye.com



Title: My Little Dinosaur
Size: 35X45cm
Price: \$60 (Signed and framed digital print)
Description: My Little Dinosaurs <3
Artist: Lisa Rye



Title: Mecha Centaur
Size: 35x45cm
Price: \$60 (Signed and framed digital print)
Description: Mecha Sagittarius shooting an arrow made of stars
Artist: Lisa Rye



Title: Disco Daleks
Size: 35x45cm
Price: \$75 (Signed and framed digital print)
Description: Daleks getting their disco on.
Artist: Lisa Rye



Title: Freedom Fall
Size: 35x45cm
Price: \$60 (Signed and framed digital print)
Description: A boy scaling the wall of a tower. Concept art painting for a video game.
Artist: Lisa Rye



Title: Esteemed Steambot
Size: 35x45cm
Price: \$75 (Signed and framed digital print)
Description: A fine lady taking her steambot for a leisurely drive.
Artist: Lisa Rye

Christina Lorenz is an illustrator and fine artist who works predominantly within the media of digital and ink. She is inspired by her appreciation of sequential art, Romanticism and Pop Art, often being drawn towards macabre and fantastical subjects.

See her online portfolio at:
www.christinalorenz.com



Title: Behind the Curtain
Size: 28 x 36cm
Price: \$160 including frame
Description: Digital print on 100% cotton rag paper
Artist: Christina Lorenz



Title: Darkness Looms
Size: 21 x 30cm
Price: \$145 including frame
Description: Digital print on 100% cotton rag paper
Artist: Christina Lorenz



Title: Part of Something Bigger
Size: 21 x 30cm
Price: \$145 including frame
Description: Digital print on 100% cotton rag paper
Artist: Christina Lorenz



Kathleen Jennings is an illustrator and writer who works primarily in pen and ink and scratchboard (sometimes with digital colour). The illustrations of the 1930s, with their combination of high romance and sturdy practicality are a particular influence. She tries to get hints of her country childhood and Queensland home town into her fantasies, and bushrangers and the Royal Flying Doctor Service into her steampunk.

You can see more of her work at:
tanaudel.wordpress.com



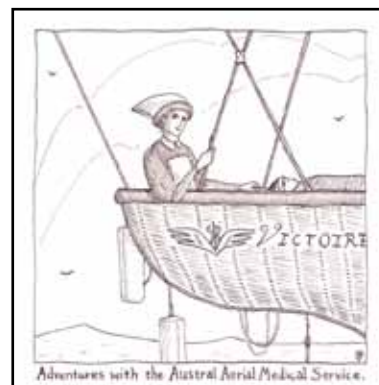
Title: Listening device
 Size: Approximately 11cm x 11cm (not including matt board)
 Price: \$95 (includes matt board)
 Description: Pen, ink and wash. Text reads "A personal listening device – portable and adjustable..."
 Artist: Kathleen Jennings



Title: Mechanical magpie
 Size: Approximately 11cm x 11cm (not including matt board)
 Price: \$95 (includes matt board)
 Description: Pen, ink and wash
 Artist: Kathleen Jennings



Title: Text messages
 Size: Approximately 11cm x 11cm (not including matt board)
 Price: \$95 (includes matt board)
 Description: Pen and ink, with apologies to the illustrator of Sophie Knightley's "The Mascot of Merlin House". Text reads "They will send text messages when they should be studying..."
 Artist: Kathleen Jennings



Title: Flying nurse
 Size: Approximately 11cm x 11cm (not including matt board)
 Price: \$95 (includes matt board)
 Description: Pen and ink. Text reads "Adventures with the Austral Aerial Medical Service."
 Artist: Kathleen Jennings

Nancy Lorenz is a classically trained artist who works in many different media and genres. She has experience in both traditional and digital media, and enjoys creating paintings, comics, sketches, multimedia traditional pieces as well as recreating and designing costumes. Her inspirations are just as varied, from Degas, Rembrandt, Manet and Mucha to more modern influences as Giger, Jeffery Jones and Lucien Freud.

Portfolio: napalmnacey.deviantart.com



Title: The Future Hero
Size: 56cm x 76cm (no frame)
Price: \$800
Description: Acrylic on canvas.
Artist: Nancy Lorenz.



Title: Hybrid
Size: 56cm x 61 cm (no frame)
Price: \$720
Description: Acrylic on canvas.
Artist: Nancy Lorenz



Title: Our Tribal Future
Size: 51cm X 76cm (no frame)
Price: \$750
Description: Acrylic on canvas.
Artist: Nancy Lorenz.



Title: Hero Saves The Beautiful Alien Princess
Size: 56cm x 76cm (no frame)
Price: \$800
Description: Acrylic on canvas.
Artist: Nancy Lorenz.



Title: Beauty of Tomorrow
Size: 56cm x 76cm (no frame)
Price: \$800
Description: Acrylic on canvas.
Artist: Nancy Lorenz

Science fiction has long predicted the subtle escalation of our struggle for freedom within an imperceptibly complex panoptic environment. Our complete integration — and ultimate isolation — has always been inevitable. The desire for a world without limits can only be realised at the cost of social alienation. Liberation and alienation turn out to be inextricably connected — reverse sides of the same coin. (Gablick, 1984, *Has Modernism Failed?*)

Jenna Downing has just completed her honours in Visual Art at Curtin. It is doubtful that she will ever settle on one medium, but storytelling remains a consistent focus.

See more at: evilgeniusinresidence.com



Title: Peter Pan vs Icarus (i)
 Size: A1
 Price: \$200
 Medium: Digital print on paper. Ltd edition of 10
 Artist: Jenna Downing



Title: Peter Pan vs Icarus (ii)
 Size: A1
 Price: \$200
 Medium: Digital print on paper. Ltd edition of 10
 Artist: Jenna Downing



Title: The Visionary
 Size: A1
 Price: \$250
 Medium: Digital print on paper. Ltd edition of 10
 Artist: Jenna Downing



Title: Losing Touch
 Size: A1
 Price: \$250
 Medium: Digital print on paper. Ltd edition of 10
 Artist: Jenna Downing



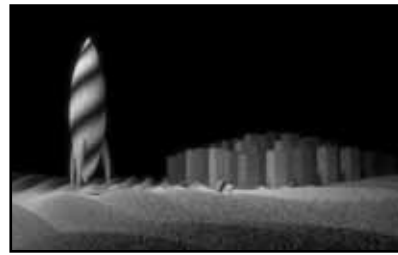
Title: Peter Pan vs Icarus (iii)
 Size: A1
 Price: \$200
 Medium: Digital print on paper. Ltd edition of 10
 Artist: Jenna Downing

Christopher Phillips is a digital sculptor and recovering game programmer.

He's done a lot of research into the physics of light transport — the way light moves through a scene, softly lighting the darker corners by bouncing off objects that are more directly illuminated. Using software of his own devising, he explores this interplay, creating highly realistic images of sculptures that exist only in his mind.

There is a tension in his work between two opposing goals. On the one hand, one of his favourite quotes is Antoine de Saint-Exupéry's, "Perfection is achieved, not when there is nothing more to add, but when there is nothing left to take away." On the other, he has a strong appreciation for the incredibly fine detail to be found in gothic architecture and sculpture, particularly as exemplified by the many cathedrals he visited whilst living in the United Kingdom.

Further examples of his work may be found at: christopherphillips.com.au



Title:	Departure
Size:	81 cm x 51 cm mounted
Price:	\$480
Description:	Archival quality digital print, mounted on aluminium.
Artist:	Christopher Phillips

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