

# SWANCON THIRTY SIX | NATCON FIFTY

21 – 25 APRIL, 2011  
HYATT HOTEL, PERTH



## GET READY TO PARTY LIKE IT'S EASTER 2011

Swancon Thirty Six | Natcon Fifty: it's quite a mouthful and a lot of history. We're so glad that we have the opportunity to host the fiftieth Australian Natcon at next year's Swancon. Perth has hosted nine of them already, and we're ready to make this one the best so far.

Swancon Thirty Six | Natcon Fifty is all about fandom, and the fans. We're holding a party in your honour – all you have to do is show up and have fun. We've compiled a short summary of what's on offer. There will be more announcements as we go, so be sure to keep an eye on the website at [swancon.com.au](http://swancon.com.au), or our Twitter feed (@natcon50) for more exciting updates and news throughout the year.

But first, the basics:

**21-25 April 2011**

**Hyatt Hotel, Adelaide Tce, Perth**

Starting today, you can make sure you're on the guest list for just \$150, or \$120 for concession-card holders and students. We're extending this early-bird price for two weeks, so don't worry if you've maxed out the credit card on the small press tables, we'll let you have this price until 18 April 2010. Just fill out your details and we'll charge you in two weeks.

But wait, there's more! Of course there's more!

From the moment you receive your membership card, the kind folks at Planet Books and Fantastic Planet have offered to give you 10% off all the books you buy until 25 April 2011. You really can't afford not to sign up!

From 18 April until 6 September 2010, the price of membership will be \$185 / \$140. You will be able to purchase memberships online at [swancon.com.au](http://swancon.com.au), at Planet Books, Fantastic Planet, or in person from Swancon 36 committee members. Supporting memberships are \$20.



INTERNATIONAL GUEST

## ELLEN DATLOW

Ellen Datlow has been editing short science fiction, fantasy, and horror for almost thirty years. She was co-editor of *The Year's Best Fantasy and Horror* and has edited or co-edited many other anthologies, most recently *Inferno*, *Troll's Eye View* (with Terri Windling), *Best Horror of the Year*, Volumes 1 and 2, *Poe: 19 New Tales Inspired by Edgar Allan Poe*, *Lovecraft Unbound*, *Tails of Wonder and the Imagination* (a big, all-genre cat story reprint anthology), and *Darkness: Two Decades of Modern Horror*.

Forthcoming are *Best Horror of the Year*, Volume 3, *Digital Domains: A Decade of Science Fiction and Fantasy*, *Naked City: New Tales of Urban Fantasy*, *Haunted Legends* (with Nick Mamatas), and two young adult anthologies, *The Beastly Bride* and *Teeth* (both with Terri Windling).

She has won multiple awards for her editing, including the World Fantasy, Locus, Hugo, International Horror Guild, Shirley Jackson, and Stoker Awards. She was named recipient of the 2007 Karl Edward Wagner Award for "outstanding contribution to the genre".



INTERNATIONAL GUEST

## JUSTINA ROBSON

Justina Robson is an author of science fiction and fantasy books from Leeds in England. Her first novel, *Silver Screen*, was published in 1999. She went on to write three more Science Fiction novels of some seriousness: *Mappa Mundi*, a near future thriller, *Natural History*, a far future opera, and *Living Next Door To The God Of Love*, a far future romantic opera of strange persuasion.

She was nominated and short-listed for a bunch of awards, several times (the Clarke, the Philip K Dick, the John W Campbell, BSFA best novel and Amazon UK New Writers' Bursary) during this time, and she even won the Amazon, which sent her to a brief stint as writer in residence at Queen Mary, University of London.

After such a stellar critical success she decided to change tack and write a 'fun series' of books in the spirit of her fanfic days, which led to the Quantum Gravity books 1-5, featuring faeries, demons, elves and the robot warrior girls who love them. She is now about to embark on another new genre direction as yet uncharted and unnamed...

She is thrilled to bits at being invited to Swancon and can't wait to get there, meet and talk with all the Australian SFF fans. \*dance of happiness\*



AUSTRALIAN GUEST

## SEAN WILLIAMS

#1 New York Times-bestselling author of *Star Wars: The Force Unleashed*, Sean Williams has published thirty novels for readers of all ages, seventy short stories across numerous genres, and even the odd poem. He has even been published on a pair of Y-fronts.

Best-known internationally for his award-winning space opera series, such as *Evergence*, *Geodesica*, and *Astropolis*, he is also the author of ten linked fantasy novels inspired by the landscapes of his childhood: the dry, flat lands of South Australia.

He has won eight Aurealis Awards and seven Ditmars. In 2008 he won the Peter McNamara Award, and he was short-listed for the SA Great Literature Award in 1999, which he then received in 2000. He also received a nomination for the prestigious Philip K Dick Award for *Saturn Returns*.

Now in his twenty-first year as a professional writer, he is happy to be doing the job he has always dreamed of doing, while finding time to DJ and cook curries. He enjoys his busy schedule of writing two (or more) books a year, but still hopes one day to write some music. Given that he expects anti-ageing technology to allow him to live several centuries (at least), there's a good chance that might happen.



FAN GUEST

## SARAH XU

Sarah Xu has been passionate about speculative fiction for long as she can remember. She attended her first Swancon in 1997, and since then Australian fandom has been her happy place. She threw herself into fandom with joyous abandon, contributing to Swancons 2001 and 2004 as a committee member and 2002 and 2003 as Masquerade coordinator. Sarah was also the co-creator of Femmecon.

Sarah is an artist, an editor, a director, a writer, a feminist, and a mother. She is well known for her long-term involvement with Gynaecon, her contribution to *Borderlands* magazine as part of the editorial team, and for her speculative artworks and illustrations. In 2005 she was awarded a Ditmar for Best Fan Artist and she has been nominated for several Tin Duck awards for her artwork and other fan contributions.

Sarah holds a BA in Media and her honours project examined urban fantasy in an interactive audio drama. She is currently working on her doctorate, examining depictions of women in Web 2.0 through creative practice. She is also editing and collating *Vertical Horizons* magazine, a celebration of women and 'other' in speculative fiction and fandom. She lives in Brisbane, is happily married, and has two adorable children.

## PROGRAM HIGHLIGHTS

Free Thursday night with short taster panels.

*Future Imperfect* professional art show with cocktail party on opening night.

Bigger, better hucksters' room, with plenty of things to look at and to buy.

Writers' workshops.

Late night entertainment.

Multiple bars and fan lounges, fan art show, auction – all the traditional Swancon events, just bigger!

Masquerade party in the Grand Ballroom, where you can show off your costumes on the big stage, or just enjoy the show.

Morning wellness sessions.

A range of panels, debates and workshops, organised into streams for easy planning.

Anime-themed day, with cos-play, weapons demonstrations, special guests and more.

Science fiction meets science fact: presenters from a range of disciplines looking at the blurred boundaries between what's imagined and what's possible.

Gala Natcon50 Ditmar awards banquet.

Tin Ducks cocktail party.

Formal Gynaecon program.

Lots of activities for children and those who wish they still were.

## FUTURE IMPERFECT

NATCON50 ART SHOW

'Future Imperfect: Exploring the future from the past' will explore the way people have historically imagined our present. We are seeking aspiring and semi-professional Australian artists to examine this theme in a tight body of work. To be considered, please submit 2-3 low resolution images of your current work that best represents you.

The Natcon50 Art Show will provide an attractive space for successful applicants to display works of art to members of Natcon50 and the general public at no cost. The exhibition will be promoted widely, and will provide you with the opportunity to sell your works. Natcon50 will collect a 10% commission on the sale of each item.

Due to the space limitations preference will be given to two dimensional pieces; however, three dimensional works of art or other media will be considered. Send submissions to Kate at [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au) by 10 April 2010.

First held in Sydney in 1952 as an event run by fans for fans, Natcons today attract hundreds of fans, writers, editors, booksellers, publishers, movie-makers and other science fiction and fantasy enthusiasts from around the country and even overseas.

We're pleased to announce the publication of a commemorative book to celebrate this milestone. We need your help: we want photos, stories, programs - whatever you've got. Share your Natcon mementos with us in whatever way is most convenient. Upload photos and scanned images to Flickr (or find stuff you've already uploaded) and tag them with "Natcon50" to add them to the pool.

Email us at [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au), contact us through our Facebook page, or tweet us @natcon50.

## VENUE INFORMATION

Hyatt Regency Perth is located on the picturesque Swan River, within walking distance of the central retail, entertainment and business district. The hotel is also situated close to Perth's major sporting venues and tourist attractions. Walk just minutes along the river to Barrack Street Jetty and a ferry will be waiting to take you to South Perth, Fremantle or Rottnest Island, where some of the world's finest beaches and bays are found.

There are plenty of options for eating, drinking and socialising within the Hyatt including:

- Joe's Oriental Diner - regional Asian cuisine
- Cafe-restaurant with three interactive cooking stations
- La Strada - light meals and pastries
- The Conservatory Lounge Bar - light snacks and refreshments
- Plain Street Bar

as well as many bars, restaurants and cafés very close by.

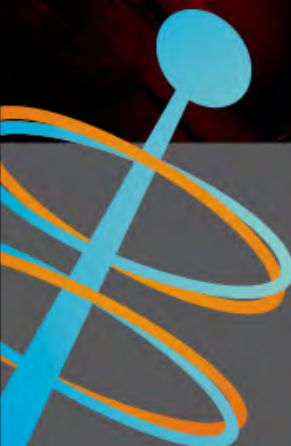
## ACCOMMODATION OPTIONS

Below are some of the accommodation options within 10 min walk of convention. Rates are as currently advertised, and are subject to change. Please confirm prices with the hotel when booking your room/s.

	Approx Room	Rack Rate
Hyatt	\$210	\$240
Crowne Plaza Perth	\$175	\$175
Perth Ambassador	\$130	\$180
Goodearth	\$105	\$140
Sheraton Perth	\$165	\$215
Novotel Perth Langley	\$175	\$206
Mantra on Hay	\$149	\$240



THE NATCON50 PROJECT



First Swancon 36 movie screening

## IRON MAN 2

Thursday 29 April 2010, Reading Cinema, Belmont

Tickets: \$14 Swancon36 members & concession-card holders  
\$16 non-members

## SWANCON36 COMMITTEE

If you want more information please email the team at [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au). Put a note in the subject header if you'd like to contact a specific member, but don't worry if you aren't sure, we'll make sure the right person gets your request.

ALISA KRASNOSTEIN  
CONVENOR

ANDREW WILLIAMS  
VICE-CONVENOR AND GUEST LIAISON

AMBRE MORRIS  
TREASURER

KATE WILLIAMS  
SECRETARY AND PROGRAMMING COORDINATOR

AMANDA RAINEY  
COMMUNICATIONS

LIZ GRZYB  
SPECIAL EVENTS COORDINATOR

TERRI SELLEN  
HOTEL AND DEALERS LIAISON



Fifty



ThirtySix

SWANCON.COM.AU | THIRTVSIX@SWANCON.COM.AU | TWITTER.COM/NATCON50

## THANK YOU

Organising conventions is a community effort, and the members of the Swancon36 committee are grateful for the kindness and hard work of everyone who has helped us out so far. But we'd like to say a special thank you to: Rohan Wallace, Cat Sparks, Sean Williams, Mel Grogan, Robin Pen and Planet Books, Elaine Kemp and Stephen Dedman at Fantastic Planet, Grant Stone, Jenny Blackford, Marc Ollieb, Stefen Brazulaitis, Bryce Dunbar, Tehani Croft Wessely and members of the WASFF Board.

And you, of course! Have you got your membership yet?

Swancon36 is an official project of the Western Australian Science Fiction Foundation Inc. (WASFF) and runs under its directives. WASFF is a non-profit, incorporated organisation. WASFF's website is at <http://wasff.sf.org.au>. Swancon is a trade mark of WASFF. Swancon36 was designated an Australian National Science Fiction Convention (Natcon) by the "Natcon business meeting" of the 48th Natcon in 2009.



FANTASTIC  
PLANET



PLANET  
BOOKS