

# SWANCON THIRTY SIX | NATCON FIFTY

21 – 25 APRIL, 2011  
HYATT HOTEL, PERTH



## GET READY TO PARTY LIKE IT'S EASTER 2011

Swancon Thirty Six | Natcon Fifty is all about fandom, and the fans. We're holding a party in your honour – all you have to do is show up and have fun.

We've been preparing the groundwork for a fantastic program with some exciting new features - including writers workshops and teacher development.

You can choose how you would like to get all your Natcon Fifty news throughout the year at:  
<http://2011.swancon.com.au/contact/>.

But first, the basics:

**21-25 April 2011**

**Hyatt Hotel, Adelaide Tre, Perth**

Until the end of Aussiecon 4, you can purchase a full membership of Natcon Fifty for just \$180, or \$140 for students and concession card holders.

From the moment you receive your membership card, the kind folks at Planet Books and Fantastic Planet have offered to give you 10% off all the books you buy until 25 April 2011. You really can't afford not to sign up!

You may purchase memberships online at [swancon.com.au](http://swancon.com.au), at Planet Books, Fantastic Planet, or in person from committee members - keep an eye out for us in the dealers room at Aussiecon 4.

Supporting memberships are \$20.



INTERNATIONAL GUEST

## ELLEN DATLOW

Ellen Datlow has been editing short science fiction, fantasy, and horror for almost thirty years. She was co-editor of *The Year's Best Fantasy and Horror* and has edited or co-edited many other anthologies, most recently *Inferno*, *Troll's Eye View* (with Terri Windling), *Best Horror of the Year*, Volumes 1 and 2, *Poe: 19 New Tales Inspired by Edgar Allan Poe*, *Lovecraft Unbound*, *Tails of Wonder and the Imagination* (a big, all-genre cat story reprint anthology), and *Darkness: Two Decades of Modern Horror*.

Forthcoming are *Best Horror of the Year*, Volume 3, *Digital Domains: A Decade of Science Fiction and Fantasy*, *Naked City: New Tales of Urban Fantasy*, *Haunted Legends* (with Nick Mamatas), and two young adult anthologies, *The Beastly Bride* and *Teeth* (both with Terri Windling).

She has won multiple awards for her editing, including the World Fantasy, Locus, Hugo, International Horror Guild, Shirley Jackson, and Stoker Awards. She was named recipient of the 2007 Karl Edward Wagner Award for "outstanding contribution to the genre".



INTERNATIONAL GUEST

## JUSTINA ROBSON

Justina Robson is an author of science fiction and fantasy books from Leeds in England. Her first novel, *Silver Screen*, was published in 1999. She went on to write three more Science Fiction novels of some seriousness: *Mappa Mundi*, a near future thriller, *Natural History*, a far future opera, and *Living Next Door To The God Of Love*, a far future romantic opera of strange persuasion.

She was nominated and short-listed for a bunch of awards, several times (the Clarke, the Philip K Dick, the John W Campbell, BSFA best novel and Amazon UK New Writers' Bursary) during this time, and she even won the Amazon, which sent her to a brief stint as writer in residence at Queen Mary, University of London.

After such a stellar critical success she decided to change tack and write a 'fun series' of books in the spirit of her fanfic days, which led to the Quantum Gravity books 1-5, featuring faeries, demons, elves and the robot warrior girls who love them. She is now about to embark on another new genre direction as yet uncharted and unnamed...

She is thrilled to bits at being invited to Swancon and can't wait to get there, meet and talk with all the Australian SFF fans. \*dance of happiness\*



AUSTRALIAN GUEST

## SEAN WILLIAMS

#1 New York Times-bestselling author of *Star Wars: The Force Unleashed*, Sean Williams has published thirty novels for readers of all ages, seventy short stories across numerous genres, and the odd poem. He has even been published on a pair of Y-fronts. Best-known internationally for his award-winning space opera series, such as *Evergence*, *Geodesica*, and *Astropolis*, he is also the author of ten linked fantasy novels inspired by the South Australian landscapes of his childhood.

He and Garth Nix recently announced the publication of a five-book YA fantasy adventure series *TROUBLETWISTERS*. The series was picked up in three separate six-figure deals by David Levithan at Scholastic USA; Stella Paskins at Egmont UK; and Erica Wagner and Eva Mills at Allen & Unwin and the first of five planned books, *Troubletwisters: The Beginning*, will be published in 2011.

Sean has won eight Aurealis Awards and seven Ditmars. In 2008 he won the Peter McNamara Award, and he was short-listed for the SA Great Literature Award in 1999, which he then received in 2000. He also received a nomination for the prestigious Philip K Dick Award for *Saturn Returns*.

Now in his twenty-first year as a professional writer, he is happy to be doing the job he has always dreamed of doing, while finding time to DJ and cook curries.



FAN GUEST

## SARAH XU

Sarah Xu has been passionate about speculative fiction for long as she can remember. She attended her first Swancon in 1997, and since then Australian fandom has been her happy place. She threw herself into fandom with joyous abandon, contributing to Swancons 2001 and 2004 as a committee member and 2002 and 2003 as Masquerade coordinator. Sarah was also the co-creator of Femmecon.

Sarah is an artist, an editor, a director, a writer, a feminist, and a mother. She is well known for her long-term involvement with Gynaecon, her contribution to *Borderlands* magazine as part of the editorial team, and for her speculative artworks and illustrations. In 2005 she was awarded a Ditmar for Best Fan Artist and she has been nominated for several Tin Duck awards for her artwork and other fan contributions.

Sarah holds a BA in Media and her honours project examined urban fantasy in an interactive audio drama. She is currently working on her doctorate, examining depictions of women in Web 2.0 through creative practice. She is also editing and collating *Vertical Horizons* magazine, a celebration of women and 'other' in speculative fiction and fandom. She lives in Brisbane, is happily married, and has two adorable children.

## PROGRAM HIGHLIGHTS

- Free Thursday night with short taster panels.
- *Future Imperfect* professional art show with cocktail party on opening night.
- Bigger, better dealers room, with plenty of things to look at and to buy.
- Writers workshops hosted by Ellen Datlow, Sean Williams and Justina Robson.
- Late night entertainment.
- Multiple bars and fan lounges, fan art show, auction – all the traditional events, just bigger!
- Masquerade party in the Grand Ballroom, where you can show off your costumes on the big stage, or just enjoy the show.
- Morning wellness sessions.
- A range of panels, debates and workshops, organised into streams for easy planning.
- Anime-themed day, with cos-play, weapons demonstrations, special guests and more.
- Science fiction meets science fact: presenters from a range of disciplines looking at the blurred boundaries between what's imagined and what's possible.
- New gaming options.
- Outreach professional development course discussing how we can use science fiction for teaching English and Science.
- Gala Natcon Fifty Ditmar awards banquet.
- Formal Gynaecon program.
- Lots of activities for children and those who wish they still were.



## FUTURE IMPERFECT

NATCON50 ART SHOW

Numbers  
by Sandy Gaskett



*'Future Imperfect: Exploring the future from the past'*

A semi-professional art show which will explore the way people have historically imagined our present, bringing the past and the future together in new and interesting ways.

Artists include:

**Sandy Gaskett**

**Christopher Phillips**

**Pia Van Ravestein**

**Jenna Downing**

**Nancy Lorenz**

**Kathleen Jennings**

**Lisa Rye**

**Gaston Locanto**

**Kathryn Linge**

**Christina Lorenz**



First held in Sydney in 1952 as an event run by fans for fans, Natcons today attract hundreds of fans, writers, editors, booksellers, publishers, movie-makers and other science fiction and fantasy enthusiasts from around the country and even overseas.

We're pleased to announce the publication of a commemorative book to celebrate this milestone. We need photos, stories, programs—whatever you've got.

Email us at [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au) if you can help.

## WRITERS WORKSHOPS

Hosted by Ellen Datlow, Sean Williams and Justina Robson

- 3 hour critique workshops will be offered as part of a writing stream.
- Positions will be limited and require reservation.
- Critiques will be on work submitted prior to the convention.
- Optional audience positions will be offered.

To reserve your position and for more info email [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au) or visit [swancon.com.au](http://swancon.com.au).

# Outreach...

## USING SCIENCE FICTION TO TEACH ENGLISH AND SCIENCE

**Thursday 21 April, 2011**

**9:00am – 1:30pm Scitech, West Perth**

Swancon Thirty Six | Natcon Fifty will be holding a WACOT accredited **professional development** day for teachers and teacher/librarians of upper primary and lower secondary school outlining ways in which science fiction literature and media can be used to teach concepts and inspire students.

### The day includes:

- Keynote speech from multi award-winning Australian author Sean Williams, author of science fiction and fantasy for both adult and young-adult readers, including several novels set in the 'Star Wars' universe
- Spectacular Planetarium show
- English curriculum stream
- Science curriculum stream
- Scitech tour. Scitech is in a central location in West Perth. Similar to Scienceworks in Melbourne, Scitech contains a wide variety of interactive exhibits illustrating dozens of aspects of science and technology as well as a number of lecture theatres and workshops suited to professional learning

### Costs:

- Free for full Swancon Thirty Six | Natcon Fifty members
- Non-Swancon member price is \$70, and includes a day pass to attend Swancon on Friday 22 April

Registration includes morning tea, resource pack and certificate of attendance. To register, fill in the registration form on the following page, or send your details by email to [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au). *Hurry, places are limited.*



# Outreach...

## Professional Development

Perth, 21 April, 2011

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ State: \_\_\_\_\_ Postcode: \_\_\_\_\_

Email: \_\_\_\_\_

- I am a:
- ☐ Primary School Teacher
  - ☐ Secondary School English/Lit Teacher
  - ☐ Secondary School Science Teacher
  - ☐ Teacher/Librarian
  - ☐ Other (please specify): \_\_\_\_\_

### Payment Details:

- ☐ I am a full member of Swancon Thirty Six | Natcon Fifty (free)
- ☐ I am paying by cash or EFTPOS (\$70 registration fee)
- ☐ I wish to pay by credit card (\$70 registration fee):

Credit Card Number: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Name on Credit card: \_\_\_\_\_

Expiry Date: \_\_\_\_ / \_\_\_\_ Signature: \_\_\_\_\_

Please return this form to the Natcon table at Aussiecon or mail to:

Swancon Thirty Six | Natcon Fifty

PO Box 3027 Yokine, WA, 6060

You can also register online at [swancon.com.au](http://swancon.com.au)

## VENUE INFORMATION

Hyatt Regency Perth is located right on the Swan River, within walking distance of the central retail, entertainment and business district. The hotel is also situated close to Perth's major sporting venues and tourist attractions. Walk just minutes along the river to Barrack Street Jetty and a ferry will be waiting to take you to South Perth, Fremantle or Rottnest Island, where you'll find some of the world's finest beaches.

There are plenty of options for eating, drinking and socialising within the Hyatt including:

- Joe's Oriental Diner – regional Asian cuisine
- Cafe-restaurant with interactive cooking stations
- La Strada – light meals and pastries
- The Conservatory Lounge Bar – light snacks and refreshments
- Plain Street Bar

as well as many bars, restaurants and cafés very close by.

### ACCOMMODATION OPTIONS

*Below are some of the accommodation options within 10 min walk of convention. Rates are as currently advertised, and are subject to change. Please confirm prices with the hotel when booking your room/s.*

*The Hyatt is offering a special rate of \$210 per night for a standard room. For a no-hassle way to book, email Chris at [swancon.hotel@gmail.com](mailto:swancon.hotel@gmail.com) and he'll do the rest.*

	Approx Room	Rack Rate
Hyatt	\$210	\$240
Crowne Plaza Perth	\$175	\$175
Perth Ambassador	\$130	\$180
Goodearth	\$105	\$140
Sheraton Perth	\$165	\$215
Novotel Perth Langley	\$175	\$206
Mantra on Hay	\$149	\$240





SWANCON.COM.AU | THIRTYSIX@SWANCON.COM.AU | TWITTER.COM/NATCON50

For more information email the team at [ThirtySix@swancon.com.au](mailto:ThirtySix@swancon.com.au).

You may put a note in the subject header if you'd like to contact a specific member, otherwise we'll make sure the right person gets your request.

ALISA KRASNOSTEIN  
CONVENOR

ANDREW WILLIAMS  
VICE-CONVENOR & GUEST LIAISON

AMBRE MORRIS  
TREASURER

KATE WILLIAMS  
SECRETARY & PROGRAMMING COORDINATOR

AMANDA RAINEY  
COMMUNICATIONS

LIZ GRZYB  
MEMBERSHIP OFFICER & SPECIAL EVENTS COORDINATOR

TERRI SELLEN  
HOTEL AND DEALERS LIAISON

STEFEN BRAZULAITIS  
CREATIVE CONSULTANT

